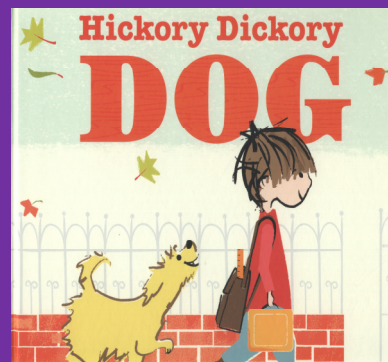
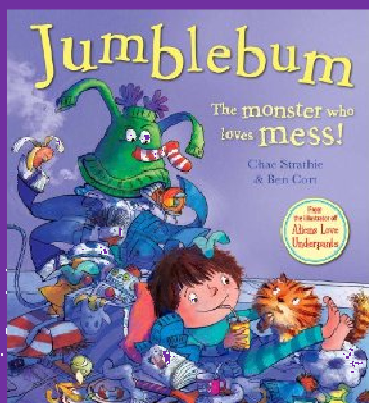
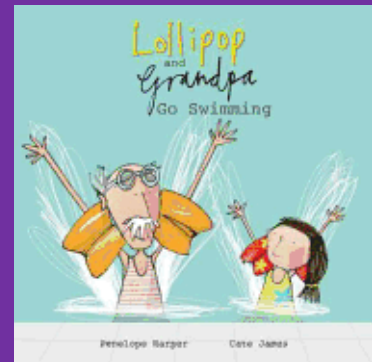
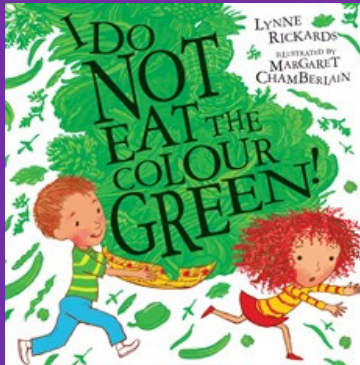


# Tales for Tots Project 2013



# Tales for Tots Project 2013

west  
dunbartonshire  
libraries & cultural services





# Tales for Tots Project: Preschool

## Pack Contents:

- Project Overview
- Information and Guidance for Staff
- Crit Template, *Tell us your thoughts and feelings*
- Author Information Sheet
- Ideas & activities for the nursery
- Permission to film/Photographic consent form
- EECC Evaluation
- Curriculum for Excellence: Experiences and Outcomes





## Tales for Tots Project

## Preschool

### Project Overview:

May 2013

Aimed at EECs

45 min -1 hour sessions in local

library for groups of up to 20

children

8 places available.



Tales for Tots offers West Dunbartonshire Early Education and Childcare Centre's the opportunity to bring groups of up to 20 children along to visit their local library to hear an author/illustrator tell a story/talk about their work in a session lasting 45mins-1 hour. Parents/carers are also invited to these sessions to extend the project into the home environment.

Nurseries will be sent information sheets about the author/storyteller beforehand along with copies of their books so that the children are aware of the authors work before the event. Invitations to attend the event will be sent to the nurseries to be handed out to parents/carers as well as library joining forms.

**Delivered by:** Learning Development Team, Libraries & Cultural Services

**Aim:** The main aim of this project is development of the children's literacy skills, experience of meeting an author and enrichment of their vocabulary through listening, watching and talking.

Children learn through everything they experience, therefore a visit to the library for an author visit will be a chance for the children to learn new things in different situations, as they continue to learn to take turns and develop awareness of when to talk and when to listen.

### Objectives:

- Introduce children to new authors/illustrators
- Enable pupils to engage with authors and illustrators
- Promote reading and sharing stories as an enjoyable activity
- Give children the opportunity to learn about the craft of being an author/illustrator
- Develop children's literacy skills
- Develop children's listening skills

**Activities:** Author/illustrator readings. Storytelling. Reading, writing, drawing, drama. Glow resources online.

**Outcomes:**

- Children will have experience of interviewing an author/illustrator
- Children will develop their enthusiasm for reading, writing and/or drawing.
- Children will develop their enjoyment of reading and sharing stories
- Children will be introduced to new authors/genres
- Children will have the opportunity to join their local library
- Children will feel more confident in interacting with others
- Children will have a greater understanding of the author/illustrators craft

For more information please contact:

Learning Development Team

E: [learning.development@west-dunbarton.gov.uk](mailto:learning.development@west-dunbarton.gov.uk)

T: 01389 772 137



### Curriculum Areas Covered

Literacy & English

Drama

Art & Design

Health & Wellbeing

## Information & guidance for teachers



We are extremely pleased that your EECC has been selected to take part in this Curriculum for Excellence informed project. To ensure your children get the most out of the project please read the following information and guidance closely.

### Pre visit

- Explain to the children that they will be meeting an author/illustrator in the library and discuss what authors and illustrators do.
- West Dunbartonshire Libraries & Cultural Services will loan copies of the author's books to use with your children. These can be used in the nursery and/or loaned to parents to read with the children.
- Please ensure parents/carers fill out the permission to film form and bring them with you to the session.
- Invite the parents of the selected group of children along to the event too.

### Author/Illustrator Session

In the session the author/illustrator will talk to the children about their books. This may include their method of writing/illustrating, how the book is created etc. They may also read the books and draw illustrations for the children. The sessions are normally always interactive getting the children to ask questions and can involve elements of drama, song and drawing.

The session will be videoed and a copy of the DVD provided to your EECC.



## Post visit

- Discuss the author visit with the children and encourage them to talk about what they have learnt about the author/illustrator, what it's like to be an author/illustrator, what types of books the author writes, how they are published etc.
- Use the websites on the *author information sheet* (in the pack) as a starting point to research the author/illustrator online to find out more information about the author/illustrator and their books.
- Use the ideas and activities sheets designed to help further explore the author/illustrator and their books.

After discussion and while the session is still fresh in the children's minds, ask them to make a drawing and perhaps write a word or two to describe what they thought of the event. The drawing could be a happy or sad face, their favourite character from the stories or even a drawing of the event. A template for the children to draw their picture is enclosed for your use.

**Please also fill out the EECC evaluation form as fully as possible so we can improve any future projects.**

Return the critiques, completed evaluation and the library books to your local library or post them to:

**Learning Development Team, Libraries and Cultural Services, 19 Poplar Road, Broadmeadow Industrial Estate, Dumbarton, G82 2RJ or through internal mail.**

We will put the author visit and interview onto a DVD and send a copy to your EECC.

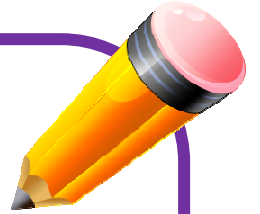




# Tales for Tots

## Draw a picture

This could be a picture about the author's/illustrator's books, visiting the library, discovering facts about the author/illustrator or just a smiley or unhappy face to say what you thought.





**Crit Template:** copy and use with children to tell us about their experience of the project.

# Author Information



## Cate James

**Cate James** was born in Sheffield and grew up in the East Midlands. She has lived in Edinburgh since 1992.

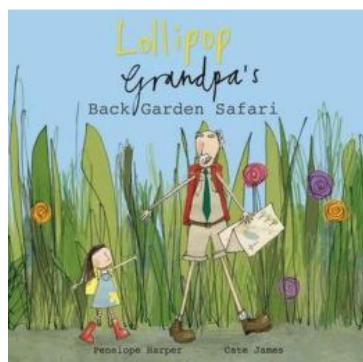
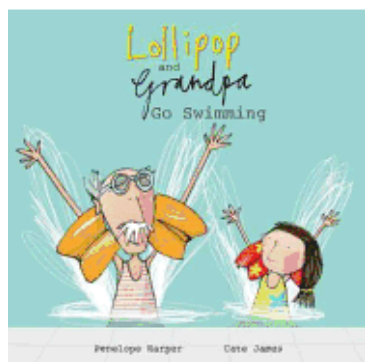
As a child she was always drawing or reading and apart from a brief dedication to becoming a ballerina, she always wanted to be an artist like her Grandad and Mum.

Cate studied Printmaking at Edinburgh College of Art and she loves working in children's publishing because she is 'a big kid...despite nearing middle age'! Her plan is to continue illustrating for children as well as grown-ups, and she has always dreamt of emigrating to Australia (near a real beach). Although her talents lie in the drawing part of publishing, she would love to one day see one of her own stories published.

**Books include:** Lollipop and Grandpa Go Swimming, Lollipop and Grandpa's Back Garden Safari, Lollipop and Grandpa and the Wobbly Tooth

**Websites:** <http://www.catejames-illustration.com/>

[http://www.phoenixyardbooks.com/view\\_author\\_illustrator.php?id=16](http://www.phoenixyardbooks.com/view_author_illustrator.php?id=16)





# Author Information:



## CHAE STRATHIE

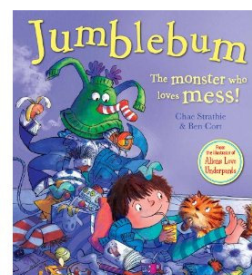
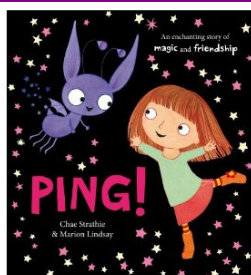
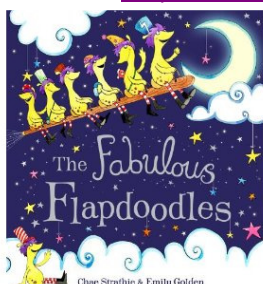
**Chae Strathie** was born in Kirkcaldy, Scotland.

He currently works as a sub-editor for a national newspaper and lives in a quiet fishing village in Fife with his wife Corinna, daughter Eilidh, three cats, a goldfish and numerous uninvited spiders. Eilidh wants some giant land snails, but if she thinks she's bringing them into the house she's got another thing coming. Eilidh is following in her father's footsteps and recently had one of her stories published in Wow 366, the charity anthology published by Scholastic to celebrate the National Year of reading.

Chae started writing silly stuff for children in his 20's and his first two picture books - My Dad and The Tickle Tree - have been published by those nice people at Meadowside. He recently signed a four book deal with Scholastic. The Loon on the Moon was his first with new publisher Scholastic. This picture book is about the Loon who lives on the moon. Every night he collects children's dreams to make the moon glow. But then one night the light of the moon goes out, and the Loon must go in search of new dreams... Full of whimsy and wonder, this beautiful picture book is a celebration of the power of stories and the magic of dreams. The Loon on the Moon was shortlisted in The 2011 Scottish Children's Book Awards.

**Books:** My Dad, The Tickle Tree, The Loon on the Moon, The Fabulous Flapdoodles, Ping!, Jumblebum.

**Website:** <http://www.scottishbooktrust.com/profile-author/33198>





# Author Information:



## Lynne Rickards

Lynne Rickards was born in Canada and has lived in Glasgow since 1992. She lives with her husband and two children.

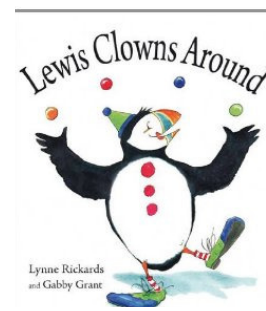
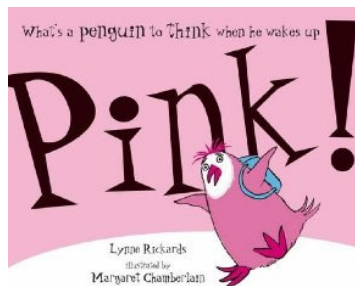
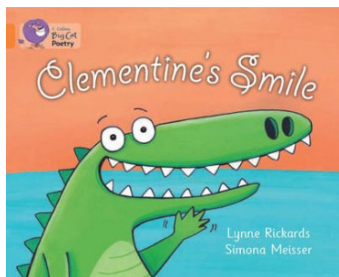
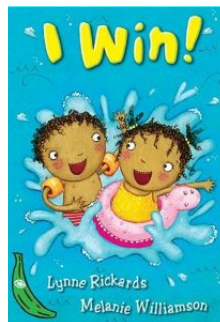
As a baby, Lynne was cute but cross-eyed! Luckily that didn't last long and she turned into a shy and quiet kid with blond hair. She loved drawing and writing, and hated anything to do with numbers. Her favourite thing to do was make silly things from plasticine while watching cartoons.

Lynne started writing children's books for her own children when they were small.

She used to write and illustrate her own stories when she was a child. For a long time she thought she wanted to be an artist when she grew up. At eighteen she went to art school to study illustration. But she found illustrating books very difficult and decided she was much happier just writing the story.

**Books:** Clementine's Smile, Lewis Clowns Around, Froggy Bottoms Down the Drain, I Do Not Eat the Colour Green, Jack's Bed, Pip Likes Snow, I Win!, Jacob O'Reilly Wants a Pet, Pink!, Groovy Goggles & Other Splendiferous Rhymes

**Website:** <http://www.scottishbooktrust.com/profile-author/964>  
<http://www.lynnerickards.co.uk>







# Author Information:



## Alison Murray

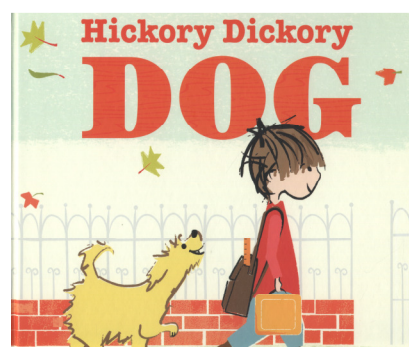
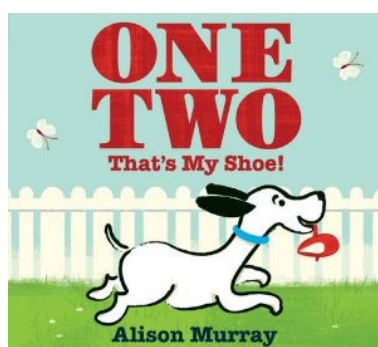
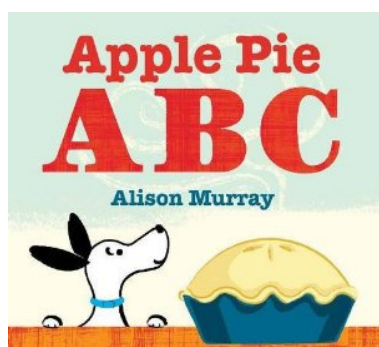
**Alison Murray** grew up in Lanarkshire near Glasgow and studied Textile Design at Glasgow School of Art. After graduating she moved to London where she did a variety of jobs including selling books for Waterstones and designing rugs for Habitat.

Alison graduated in design from the Glasgow School of Art and went on to work in a variety of jobs, including co-founding a successful interactive design company. Since moving back to Glasgow Alison has found her niche writing and illustrating children's picture books.

As a trained art teacher Alison likes to include some element of making in her events. At previous events she has made shoes, decorated biscuits, created superhero characters, made prints using techniques such as monoprinting, relief printing and potato printing.

**Books:** Apple Pie ABC, One Two That's My Shoe, Hickory Dickory Dog

**Website:** <http://www.scottishbooktrust.com/profile-author/69247>  
<http://alisonmurray.net/>





# Tales for Tots



## Nursery Ideas & Activities



## Contents:

Introductory nursery Activities

Nursery Activities for: Cate James

Nursery Activities for: Lynne Rickards

Nursery Activities for: Chae Strathie

Nursery Activities for: Alison Murray

Other Ideas & Activities



## Resources

These resources have been chosen to compliment the Tales for Tots project and are designed to help staff further explore the authors/illustrators works in the nursery.

## Introductory Activities

- Find out more about the author/illustrator. Read the information about them in their books, research on website etc.
- Children like to explore the story and talk about the pictures as well as what is being read to them using different voices or expression.
- Choose one of the author's books to act out with the children using fun props.
- Create your own books with photos or things collected from a day trip or a day in the nursery. Older preschool children could draw pictures to make into a story.
- Think about what you would like to know about the author/illustrator, their books and being a writer/illustrator. Devise questions.
- Look at the front and back cover of the novels. What can you tell about:
  - the type of story
  - the main character
  - other characters in the story
  - the settingHow can you tell? Discuss.
- Photocopy and make a display of the authors books and children's drawing of the books characters
- Share the authors books with the children and get them to vote for their favourite one



## Nursery Activities for: Cate James –

### Good activities for using with Lollipop and Grandpa's Back Garden Safari:

Lion craft.....

<http://www.busybeekidscrafts.com/Macaroni-Lion.html>

A whole safari.....

<http://www.busybeekidscrafts.com/Safari-Collage.html>

The messier the better.....

<http://www.busybeekidscrafts.com/Hand-Print-Lion.html>

A selection of idea's.....

<http://www.artistshelpingchildren.org/junglesafairainforestcraftsideasactivitieskids.html>

## Nursery Activities for: Lynne Rickards –

### Good activities for using with Pink!:

Egg cartons have many uses.....

[http://www.freekidscrafts.com/egg\\_carton\\_penguin\\_craft-e200.html](http://www.freekidscrafts.com/egg_carton_penguin_craft-e200.html)

Penguin Finger puppet.....

<http://crafts.kaboose.com/penguin-finger-puppet.html>

A nice messy one.....

<http://www.busybeekidscrafts.com/Foot-Print-Penguin.html>



## **Nursery Activities for: Chae Strathie**

### **Good activities for using with Loon on the Moon:**

Make your own planet.....

<http://www.thecraftyclassroom.com/CraftSpaceRingedplanet.html>

Or your own solar system.....

<http://www.marthastewart.com/337084/solar-system-mobile>

Planet Craft.....

<http://www.dltk-kids.com/crafts/earth/mcoffeefilter.htm>

## **Nursery Activities for: Alison Murray -**

### **Good Activities for using with Hickory Dickory Dog or Apple Pie ABC:**

Woof woof.....

<http://alisonmurray.net/hickory-dickory-dog-clock-toy/#more>

More animal antics.....

<http://alisonmurray.net/cut-and-colour-georgie-dog/#more>

Everyone likes a toilet roll craft.....

<http://www.dltk-kids.com/animals/mdog.html>

Tick, Tock, Tick, Tock.....

[http://www.freekidscrafts.com/paper\\_plate\\_clock-e175.html](http://www.freekidscrafts.com/paper_plate_clock-e175.html)

### **Good activity for using with Little Mouse:**

Rrrrooooooaaaaarrrr.....

<http://alisonmurray.net/make-a-lion-mask/#more>

**WEST DUNBARTONSHIRE LIBRARIES & CULTURAL PHOTOGRAPHIC AND FILM/AUDIO RECORDING CONSENT FORM**

Date taken: Event: Author event	Location:
Service: Libraries & Cultural Services	Contact: Aly McCulloch

**Declaration: I agree to the use of my child's photographic image and/or video/audio recordings in West Dunbartonshire Council and/or Glow publications/publicity/website for a period of five years.**

Signature: ..... School: .....  
(Parent Guardian)

Pupil's Name: : ..... School Contact no: .....  
(Print)

Pupil's D.O.B: ..... / ..... / ..... School E-mail: .....

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# West Dunbartonshire Libraries & Cultural Services

## TALES FOR TOTS EVALUATION

Thank you for participating in West Dunbartonshire Libraries & Cultural services  
*Tales for Tots* project.

Please help us to improve the project by completing this form.

*Thank you for your cooperation.*

**EECC Name:**

**Nursery Teacher:**

**Author event you attended:**

**Age of children :**

**Date of visit:**

**Did you find the format of the learning pack useful?**

**Yes/No**

Please suggest improvements:

**Did you find the resources section useful?**

**Yes/No**

Please comment

**Was the amount of information provided prior to your visit sufficient?**

**Yes/No**

If no, please expand

**Where the activities and information in the pack useful?**

**Yes/No**

Further comment

**Did you feel that the author/performer communicated well with the children?**

Further comment

**Yes/No**

**Did the content meet the intended experiences and outcomes?**

**Yes/No**

Which areas? Please tick relevant boxes

Literacy & English	<input type="checkbox"/>
Writing	<input type="checkbox"/>
Listening and talking	<input type="checkbox"/>
Reading	<input type="checkbox"/>
Social Wellbeing	<input type="checkbox"/>
Technologies	<input type="checkbox"/>

**Were the facilities during your visit adequate?**

**Yes/No**

If you have circled **no**, please indicate below

Toilets	<input type="checkbox"/>	Signage	<input type="checkbox"/>	Equipment	<input type="checkbox"/>
Room	<input type="checkbox"/>	Disabled Access	<input type="checkbox"/>		<input type="checkbox"/>

**Would you attend a similar event?**

**Yes/No**

**Are there any authors/illustrators/poets/performers or types of sessions (i.e. poetry or illustration workshops/storytelling) that you would like to see included in future programmes?**

**Is there anything that you think would improve the visit?**

**Overall how would you rate the quality of your visit?** Please circle one

Poor      Fair      Good      Very Good      Excellent

**Please rate your whole experience for us (from 1 = poor to 5 = excellent)**

Overall Score

Thank you for taking the time to complete this questionnaire. Please return this form to Learning Development. Email: [learning.development@west-dunbarton.gov.uk](mailto:learning.development@west-dunbarton.gov.uk). Address: 19 Poplar Road, Broadmeadow Ind. Est, Dumbarton, G82 2RJ.



## *Listening and Talking:*

### **Enjoyment and Choice:**

- I enjoy exploring and choosing stories and other texts to watch, read or listen to and can share my likes/dislikes. **LIT 0-01b/LIT0-11b**
- I enjoy exploring events and characters in stories and other texts, sharing my thoughts in different ways. **LIT 0-01c**

### **Tools for listening and talking:**

- As I listen and talk in different situations, I am learning to take turns, and am developing my awareness of when to talk and when to listen **LIT0-02a/ENG 0-03a**

### **Finding and Using Information:**

- I listen or watch for useful or interesting information and I use this to make choice or learn new things **LIT 0-04a**

### **Understanding, analysing and evaluating:**

- To help me understand stories and other texts, I ask questions and link what I am learning with what I already know. **LIT 0-07a/LIT0-16a/ENG 0-17a**

### **Creating Texts:**

- Within real and imaginary situations, I share experiences and feelings, ideas and information in a way that communicates my message. **LIT 0-09a**
- I enjoy exploring events and characters in stories and other texts and I use what I learn to invent my own, sharing these with others in imaginative ways. **LIT 0-09b/LIT 0-31a**
- As I listen and take part in conversations and discussions, I discover new words and phrases which I use to help me express my ideas, thoughts and feelings. **LIT 0-10a**

### **EXPRESSIVE ARTS:**

#### **Participation in performances and presentations:**

- I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances. **EXA 0-01a/EXA 1-01a/EXA 2-01a**



## **HEALTH AND WELLBEING:**

### **Mental, emotional, social and physical wellbeing:**

#### **Mental and emotional wellbeing:**

- I am aware of and able to express my feelings and am developing the ability to talk about them. **HWB 0-01a/HWB 1-01a/HWB 2-01a/HWB 3-01a/HWB 4-01a**

#### **Social wellbeing:**

- As I explore the rights to which others are entitled, I am able to exercise these rights appropriately and accept the responsibilities that go with them. I show respect for the rights of others. **HWB 0-09a/HWB 1-09a/HWB 2-09a/HWB 3-09a/HWB 4-09a**
- Representing my class, school and/or wider community encourages my self worth and confidence and allows me to contribute to and participate in society. **HWB 0-12a/HWB 1-12a/HWB 2-12a/HWB 3-12a/HWB 4-12a**

#### **Physical wellbeing:**

- I know and can demonstrate how to travel safely. **HWB 0-18a/HWB 1-18a/HWB 2-18a/HWB 4-18a**

#### **Planning for choices and changes:**

- In every day activity and play, I explore and make choices to develop my learning and interests. I am encouraged to use and share my experiences. **HWB 0-19a**
- I can describe some of the kinds of work that people do and I am finding out about the wider world of work. **HWB 0-20a/HWB 1-20a**